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SPRINGSIDE DAHLIAS

1937



MEMBER A. D. S.

Springside Dahlia Gardens
WAPPINGERS FALLS
NEW YORK

General Information



ORDER EARLY—Order early to prevent disappointment. We do not substitute. Small orders receive the same careful attention as large ones.

SHIPPING—Orders are shipped after May 1, unless notified for earlier delivery. Orders shipped before will be sent only at purchaser's risk of drying out or freezing.

TERMS—Remittance with order. We prepay transportation charges on all retail orders.

GUARANTEE—Orders are carefully filled from selected field grown, divided roots. Free from disease. Guaranteed true to name and to grow or be replaced free of charge. Roots must be returned within 30 days for replacement.

SPRINGSIDE DAHLIA GARDENS,
Wappingers Falls, N. Y.

Gardens situated on the Old Troy Road,
New Hamburg, N. Y.

The American Dahlia Society

All those interested in dahlias are invited to join this society. Bulletins, published quarterly, contain much interesting dahlia news. Yearly dues, \$2.00.

Address—C. Louis Alling,
251 Court St.,
West Haven, Conn.

Formal Decoratives

BUCKEYE KING—Very large, glowing amber on fine stems. An outstanding variety.....	\$2.00
CAVALCADE—Resembles Jersey Beauty but is larger and is a deeper, richer pink.....	2.50
CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual.....	1.00
CHAUTAUQUA SUNSET—A beautiful glowing dahlia of gold, orange and old rose.....	2.00
CLARA CARDER—Rose pink with a tinge of cream on the petal edges. Large and lovely.....	5.00
EDWARD RINDFLEISCH—One of the finest red dahlias. A large, bold flower of rich scarlet.....	1.00
HILDA BRINK—A warm buff with a white tip. Very unusual	1.50
NANNIE SINE—Soft pastel pink. Fine long stems and especially good for cutting.....	2.00
ROYAL WHITE—A pure white dahlia. A fine commercial variety	1.00
SANHICAN'S CAMEO—Coral rose with a pink reverse and a golden sheen on face.....	1.50
SULTAN OF HILLCREST—Lemon yellow with a deep pink reverse. Free blooming, good stems. A dahlia for the largest bloom plants.....	2.00
THOMAS EDISON—Rich royal purple with stag-horn petals .....	.75
WILLIAM H. HOGAN—A peculiar garnet with white tips .....	.50
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities.....	.50

Informal Decoratives

ADIRONDACK SUNSET—Vivid scarlet with gold tips and reverse. One of the most brilliant dahlias in the gardens	\$3.00
ADORABLE—Peach shading to orange yellow in the center. An early and free bloomer, with fine stems and good centers through the entire season.....	3.00
AMERICA'S SWEETHEART—Pure yellow. A sensational dahlia in the largest class. Flowers held high above the foliage on cane-like stems.....	7.50
ANDREA ERICKSON—Pure white. The most beautiful white dahlia we have ever grown.....	1.00
ARELDA LLOYD—A pure yellow daughter of Jane Cowl with all of her parents good habits.....	2.00
CALIFORNIA IDOL—Another yellow giant of the show rooms. Huge but extremely refined.....	5.00
CALIFORNIA ROSE — Bright rose. Very large blooms with fine full centers. Sturdy growth.....	4.00
DIXIE RAVENCROFT—Glowing flame with a gold reverse. Petals twist and curl giving a two toned effect	1.50
EAGLE ROCK FANTASY—Mallow pink. Huge in size but very beautiful	1.00
FOREST FIRE—Distinct lemon yellow, tipped and blended with rich scarlet. Enhanced by clear yellow petaloids	3.00
GRACE CURLING—A delicate lavender of great beauty .....	.75
HUNT'S VELVET WONDER—Bright violet burgundy. Exhibition variety with dark green foliage	4.00
KAWEAH—A rich fuchsia shade with a reverse of orchid and silver. Grows to an enormous size with a long, perfect stem.....	2.50
KEMP'S VIOLET WONDER—Bright violet purple with slightly lighter tips. Deep flowers of perfect form .....	.75

KENTUCKY RED—Pure scarlet, the most exquisite shade we've ever seen. Does not burn nor fade.....	1.00
LADY MOYRA PONSONBY—Clear light lemon yellow. Large and fine on good stems.....	1.50
LA FIESTA—Sulphur yellow penciled coral red. Huge, solid blooms	1.50
LONG HILL—Orange shaded coral. Curled and twisted petals. Lovely	1.00
LORD OF AUTUMN—Rich, deep golden yellow. Very large but most artistic. A great favorite and prize winner	3.00
MARGRACE—Bright scarlet with a golden tan reverse. Graceful petals that twist and curl showing the reverse	5.00
MILTON J. CROSS—Face and center clear yellow with rose and coral shadings on the outer petals. A consistent winner wherever shown. Highly recommended	10.00
MRS. GEORGE LeBOUTILLIER — Carmine red. Giant flowers. Early and free blooming	3.50
MURPHY'S MASTERPIECE—A huge, deep dark red, shading towards magenta. A sure prize winner	3.50
ORIENTAL GLORY — Cadmium orange overlaid scarlet giving an intensely brilliant orange effect.....	2.00
PHANTOM—Violet purple tipped white. A striking novelty	3.00
PRINCE OF PERSIA—Bright red. An unusually attractive flower	1.00
SANHICAN'S MOONGLOW—Pure gold with peach blushes. Reverse slightly deeper. Face of petals has a glistening effect	3.50
THE COMMODORE—Clean growing, bright lemon yellow. A most popular variety .....	.75
WHITE ABUNDANCE — A beautiful new white dahlia. Large full centered flowers, carried well above the foliage on perfect stems.....	3.50
WHITE WONDER—A very large, pure white of graceful form	1.50
YANKEE GOLD—Huge flower of bright gold, deepening toward the center	2.00

Semi-Cactus

BALLEGO'S SURPRISE—A pure white Frau O. Bracht. Desirable as both a cut flower and for exhibition	\$4.00
CALIFORNIA PEACH—Bright coral or peach without any trace of lavender. Very large and a sure winner	10.00
FANNIE SANDT—Intense Tyrian pink. Lovely formation	1.50
F. G. MATHIAS—A rich maroon with fine stems and form .....	.50
FRAU O. BRACHT—Clear primrose yellow. Beautiful full, fluffy flowers on fine long stems. Exceedingly attractive and a sure winner. Choice stock, net	1.00
FRANZ BERGER—Bright coral with the shape, size and quality of its parent Frau O. Bracht.....	2.00
GOLDEN AGE—Distinct golden orange. Healthy growth and a splendid flower for cutting.....	3.00
JEAN TRIMBEE—Rich petunia violet. A most graceful flower with a truly royal color.....	1.00
JESSICA DRAGONETTE—A blending of peach, apricot and mauve. Vigorous growth with large blooms and fine stems. Exceptionally beautiful.....	3.50
KAY FRANCIS—Beautiful deep flowers with light full centers. Soft lemon yellow. Larger and deeper in color than the Frau Bracht.....	2.50

MISS GLORY—Soft apricot yellow. Blooms early and freely	7.50
NEW GLORY—Deep ox blood red with tips of petals blazed with white. Unusual and popular.....	1.00
OLYMPIC SUNSET—Apricot orange blended with pale lemon yellow—reverse rose	3.00
ORIENTAL BEAUTY—Bright rose pink. Petals curl and twist most gracefully	1.00
PALO ALTO—Clear, soft apricot buff suffused with coral red	2.00
PAUL PFITZER—Chamois pink. In formation much like Frau Bracht and charming shown with it.....	1.50
REICHARDT'S MASTERPIECE—Rare shade of yellow with outer half of petals amethyst. Free flowering and very unusual	3.50
RUDY VALLEE—Yellow and orange red turning to solid orange red as the bloom opens.....	.75
SATAN—Flaming red with a slight touch of gold at the center. Truly a vigorous giant and one of the best	1.00

Cactus

ACME—Yellow with coral tips—a lovely combination. Fine for cutting	\$1.00
AMERICAN TRIUMPH—Bright oriental red. Fine for exhibition .....	.75
BAERNE—Salmon rose. Beautiful form and color with long strong stems	4.00
CARLA—Buff heavily shaded old rose.....	.50
CRAIG BISSELL—Autumn shade of copper, each petal having a tiny tip of gold.....	1.50
FARNCOT—Aster purple tipped white. Most attractive and popular	1.00
GALAXY—Bright yellow heavily penciled red. Unusual and a fine exhibition variety.....	2.00
GOLDEN STANDARD—Warm buff shaded amber and gold. Very pleasing in formation.....	3.00
HARRY STRUTT—Bright red. Early and free blooming. Medium size .....	.75
JERSEY DAINY—White faintly tinged lavender.....	1.50
LILAC GLORY—Soft violet rose with silver shadings	1.00
MISS BELGIUM—Bright orange. Large with fine stems	1.00
MISS WEST VIRGINIA—Clear mauve. Fine long stiff stems and unusually healthy foliage for a cactus dahlia. Exhibition variety	7.50
MRS. E. BRADLEY—Pure white. Dainty and attractive	1.00
MRS. HERBERT O'CONNOR—Soft rose pink deepening in center. Dark healthy foliage, strong stems and a fine show dahlia	5.00
MRS. L. BREGAZZI—Yellow at base with a pink suffusion. Extremely beautiful	2.00
OLIVE ROBERTSON—A straight cactus in a lovely shade of pale pink .....	.75
ROYAL PURCHASE—Yellow. Large exhibition variety. One of the best new ones.....	10.00
SPORT—Deep yellow. Good cut flower.....	1.00

Collarettes

AMI NONAN—Old rose with a white collar.....	\$.25
CHARTREUSE—Large pale yellow .....	.50
FILLE—Very large bright yellow .....	.50
GEANT de LYON—Deep velvety maroon with a white collar .....	.50
HERALD—Pinkish rose with a white collar.....	.50
MAURICE REVOIRE—Crimson with a white and maroon collar .....	.50

MERCEDES ANN—Large maroon with a cream collar	.50
MRS. O. M. COURAGE—Rich crimson	.50
PORTOLA—Orange scarlet. Self colored collar slightly tipped gold	.50
SAN MATEO STAR—Enormous cerise pink edged white	.50
SOUV BEL ACCEUIL—Soft scarlet with a gold collar	.25
WHITE DOVE—Pure white	.50
WILLIAM WELSH—Pale yellow with a long yellow collar	.50

Large Singles

CRIMSON BEAUTY—Clear crimson	\$.25
DELLA—Purple shading to lavender with a white center	.25
ESTHER BIRD—An exhibition white	.75
GEISHA CENTURY—Reddish yellow	.25
GENERAL FAVORITE—Orange and white. Large fine flower with broad, rounded petals	1.00
GOLDEN GLOW—Autumn gold with terra cotta	.25
JAMES WELLER—Rich yellow, each petal overlaid with autumn red. Very large and fine	.50
MARY GOLD—Golden yellow and orange	1.00
MRS. ALFRED HILL—A gorgeous deep rose	.50
MRS. CREEVY—Golden buff	.50
MRS. JOSEPH LUCAS—Salmon and yellow	.50
MRS. KATHLEEN CARWITHEN—Distinctive variety of rich red with dark lacy foliage	.75
ORANGE POINSETTIA—Clear orange red	.25
PEACHES AND CREAM—Cream suffused peach pink	.75
PEQUOT YELLOW—Fine clear yellow	1.00
PRINCE de BULGARIA—Clear scarlet and white. Petals striped	.50
PURITY—Waxy white	.50
SCARLET CENTURY—Bright, glowing scarlet	.25
SPANISH GIRL—Red and yellow splashed	.25
TANGO CENTURY—Bright orange and gold	.25
YELLOW CENTURY—Canary yellow	.25

Small and English Singles

AMELIA—Bronze tinted mauve with a crimson disc. New	\$1.00
BELLE OF MEXICO—Golden buff with a crimson disc	.50
BRIGHTNESS—Orange red. Medium size with fine stems. New	1.00
CARDINAL—Bright red with a yellow disc	.50
COLTNESS GEM—Clear bright red	.50
FUGI SAN—Bronze with a crimson disc	.75
KITTY—Bright pink with a crimson disc	.75
LADY BOUNTIFUL—Deep pink with a rich crimson disc	.75
MRS. J. E. RANDALL—Cerise splashed crimson	.25
MRS. JOYSON HICKS—Reddish buff with a crimson disc	.75
NARANJA—Orange	.50
NIMROD—Bright lavender and white	.75
NOTRE DAME—Clear yellow sometimes striped white	.50
PEGGY—Blended old rose and mauve	.75
PRINCESS OF WALES—Lavender with a yellow disc	.50
SAMBO—Very dark maroon	.50
SNOWDROP—White with a yellow disc	.50
12 SINGLES—My selection, each labeled	2.50

Miniatures

ADA FINCH—(Anemone) Cream with a yellow crested center	\$.50
AGALIA—Orange fawn overlaid salmon .....	.75
BABY BEAUTY—Really a tiny Jersey Beauty .....	.75
BABY ROYAL—Flesh pink tinged with yellow .....	.75
BEECHLAND'S GEM—Cherry peach with a yellow base. Semi-cactus. New	2.50
BISHOP OF LANDAFF—Bright scarlet with lacy, bronze foliage .....	.75
BUTTERCUP—(Star) Clear yellow .....	.75
CAMELLIA—Bright orange flame .....	.75
CANUTE—Golden base with a deep rose suffusion .....	.75
CERISE GEM—Cerise pink with a gold base	1.50
CHARD'S VANITY—Rose pink cactus with fine long stems	1.50
CORONNE—Waxy white .....	.75
CORAL GEM—Gold overlaid bright pink .....	.75
CRIMSON GLOW—Deep crimson .....	.50
ELIZABETH PAPE—Rosy salmon and yellow .....	.50
ETOILE de FOSCH—(Star) Face pale yellow, reverse carmine red .....	.50
ETOILE de DESGOUTTES—(Star) Face sulphur yellow, reverse cream white to pale rose .....	.50
ETOILE de MAISTRE—(Star) Face chestnut red, reverse golden yellow .....	.75
ETOILE de MANOURY—(Star) Face white, reverse violet rose .....	.50
ETOILE de MARCHAND—(Star) Face violet, reverse silvery rose .....	.50
ETOILE de MARJOLET—(Star) Purple .....	.50
EVEREST—(Star) Pure white	1.00
FEDORA—Cerise, salmon and gold .....	.50
FREDA—Very dark plum, formal decorative .....	.75
GARDEN LOVE—Blending of yellow and pale red .....	.75
GLARE—Fiery flame on a yellow base .....	.75
GLORIOUS—Distinct raspberry red. Fine long stems. New	1.00
GOLDEN CALIFORNIA—Light yellow with salmon shadings. Cactus	1.00
IRENE—Old rose .....	.50
JEAN—Apricot buff suffused soft violet rose .....	.75
JUDITH—Rust red .....	.50
LADY AILEEN—Bright rose pink .....	.75
LADY MARY HOPE—Amber and orange tipped white .....	.75
LA STYX—(Anemone) Deep wine with a yellow and red crested center	1.00
LILLIAN COURTNEY-PAGE—Amber and orange .....	.75
LITTLE JENNIE—Primrose. Very small with an open bright yellow center .....	.75
LITTLE JEWEL—Peach blossom pink .....	.50
LITTLE PEARL—Rose pink semi-cactus	1.00
MARCELLA—Bright rose .....	.50
M. JAKUES GALLARD—(Star) Face clear red, reverse deeper red .....	.50
MURIEL—Old rose tipped apricot .....	.75
MT. WHITNEY SUNSET—Amber and jasper red	1.00
NESTHAEKCHEN—Creamy chamois suffused with pale rose. Delicate and lovely .....	.75
ONAH—Amber tinted to orange .....	.75
PADDY—Flesh heavily suffused deep rose pink .....	.75
PERSIS—Coral rose suffused orange .....	.75
PINK DAISY—Bright rose pink with a yellow center. Profuse bloomer	1.50
PINK PEARL—Rose pink with a rose disc .....	.75
PICTURE—Soft rose blended with orange gold .....	.75
RAINBOW—Old rose with rust red .....	.75
RAPELLO—Dark red and gold .....	.75

RED HEAD—Scarlet orange .....	.75
RED SEA—Showy light scarlet .....	.75
RHODA—Shrimp pink shaded orange and rose.....	.50
ROBIN—Very deep crimson cactus. New.....	1.00
SANHICAN'S SWEETHEART—Pale apricot suffused shrimp pink .....	.75
SAMARITAN—Pure white cactus	1.00
SEA SHELL—Delicate pink tipped white.....	.50
SHIRLEY ORANGE—Rich orange. Unusually lovely with dark red .....	.75
TEDDY JOHNSON—Rose pink and white. Large but fine for cutting .....	.50
TINY—Peach with a bright golden center.....	.75
TROJAN—Mikado red with picric yellow at the base. New	2.50
WHITE PEARL—White. New and lovely	1.50
ZIP—Orange .....	.75

Pompons

AIMEE—Tiny bronze	\$.50
ADRIENNE—Dark red .....	.35
AMBER QUEEN—Deep amber .....	.25
ANNA VON SCHWERIN—Shell pink with a white eye	1.00
ATOM—Deep orange, sometimes showing one white petal .....	.50
BANTAM—Brownish red .....	.35
BELLE OF SPRINGFIELD—Brick red. Tiny.....	.35
BETTY ANNE—Violet rose. Exhibition type. New....	1.00
BOB WHITE—Pure white .....	.50
CENSOR—Deep wine red .....	.25
CORA MAY—Salmon, shading to light primrose, with a rosy eye .....	.50
DAISY—Amber tinted salmon .....	.25
DEE DEE—Pale lilac .....	.25
DIMPLES—Golden apricot .....	.35
DONNIE—Orange .....	.50
DOTTIE DIMPLE—Clear bright yellow .....	.75
DOUGLAS TUCKER—Old gold tipped orange.....	.25
EDITH MULLER—Orange red blended with yellow..	.50
ELEGANTA—Deep, soft pink edged rose.....	.25
ERNEST HARPER—Brilliant cherry red .....	.50
GEORGIANA—Yellow-edged and shaded brownish red .....	.35
GANYMEDE—A blending of tan, mauve and old rose .....	.35
GLORIA—Pale yellow, pinkish lavender and white....	.25
GLOW—Light rose or coral .....	.50
HAZEL—Bronze .....	.25
HILDA SEARLE—Large orange .....	.25
HONEY—Pale honey with a slight suffusion of red....	.50
JESSICA—Yellow tipped rose .....	.25
JOHNNY—Small dark red .....	.50
JOHNNY PEPPIN—Dark crimson .....	.50
LITTLE DAVID—Orange scarlet .....	.35
LITTLE DAISY—Light pink .....	.35
LITTLE EDITH—Yellow tipped bronze .....	.35
LITTLE MARY—Deep red .....	.35
LITTLE PRINCE—Crimson tipped white .....	.35
MARY MUMMS—Fuchsia .....	.35
MIDGET—Salmon rose .....	.35
NERISSA—Mauve pink .....	.50
NORAH REYNOLDS—Indian red .....	.35
PINK LADY—Rose pink, with a deeper rose eye. New	2.00
PEGGY ANN—Yellow and red .....	.35
PIXY—Deep yellow heavily tipped red .....	.35
RAIDER—Pale yellow .....	.25
REGULUS—Purple .....	.35
ROSALIE—Rich ivory white. New .....	.75

RUBY—Clear ruby .....	.50
SNOWCLAD—Creamy white .....	.25
STOLTZ VON BERLIN—Clear pink. Large but lovely .....	.50
SUNSET—Orange .....	.25
SUNNY DAYBREAK—Gold tipped orange .....	.25
YELLOW GEM—Bright yellow .....	.25
12 POMPONS, my selection, each labeled.....	2.50



Springside Tried and True Dahlias

50 cents each or 6 for \$2.00

AVALON—Yellow.
AMBASSADOR—Pink and yellow.
BAGDAD—Scarlet.
BLACK DIAMOND—Dark red, ball.
BLACK CHIEF—Dark red, peony.
CHEMAR'S EUREKA—White tinged lavender.
CHEMAR'S PURITY—Cream white.
CITY OF PORTLAND—Yellow, peony.
DOROTHY STONE—Large pink.
EDNA FERBER—Coral and gold.
EDNA HATHAWAY—Bronze, ball.
ELITE GEM—Deep pink and yellow, cactus.
ELITE GLORY—Very large red.
ELKRIDGE—Cream white.
ELLINOR VANDEVEER—Pink.
ESTELLE CHRISTY—Yellow, ball.
FT. MONMOUTH—Dark wine.
FRANCIS LOBDELL—Pink and white.
GLADYS BATES—Bronze, cactus.
JOSEPHINE G.—Pink and yellow.
JERSEY BEACON—Red and gold.
JERSEY BEAUTY—Pure pink.
JANE COWL—Autumn shades, very large.
KING OF SHOWS—Golden buff, ball.
MABEL GOODACRE—Deep rose pink.
MARTHA EPPELL—Bronze.
MAUDE JOHNSON—Lavender and gold.
MARIPOSA—Deep lavender and white.
MAUDE ADAMS—White tipped pink, ball.
MERIDIAN—Rose pink and yellow, cactus.
META SCAMMEL—Pink.
MISS HELEN HOLLIS—Light red, ball.
MONMOUTH CHAMPION—Orange.
MR. CROWLEY—Yellow and pink.
MRS. ALFRED B. SEAL—Old rose.
MRS. VAN DE POEL—Very dark red.
MY PET—Pink and yellow, cactus.
NEWPORT VIKING—Scarlet.
OMAR KHAYYAM—Red and gold.
ROBT. E. LEE—Dark scarlet.
R. T. EDWARDS—Lavender.
SANHICAN'S QUEEN—Golden apricot.
SANHICAN'S BEAUTY—Salmon shaded coral.
SEAL'S CALIFORNIAN—Yellow and bronze.
SUNSET AGLOW—Red and buff.
SUPT. AMARHYN—Rose pink, ball.
TANG—Bright autumn shades.
THE WORLD—Magenta overlaid silver.
VALENTINO—Salmon rose.
WATCHUNG SUNSET—Salmon rose tinted mauve.
W. W. RAWSON—White overlaid amethyst, ball.
YANKEE QUEEN—Pink.

